

Webinar-2018

Transcreation.
Honing Your Skills

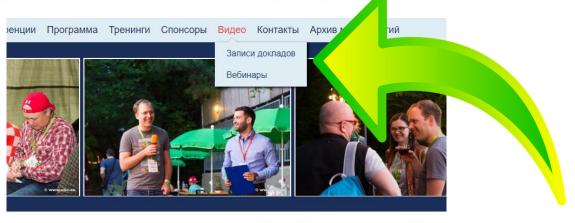
Alessandra Martelli

Thursday, September 20th

Facebook Live



Where to find our videos



с удовольствием вспоминаем лучшие моменты то для участников #UTICаmp конференция иглашаем вспомнить эти дни, наполненные им презентациями и новыми впечатлениями.

пропустили UTIC-2016, посмотрите полный отчет язательно приезжайте к нам в следующий раз —

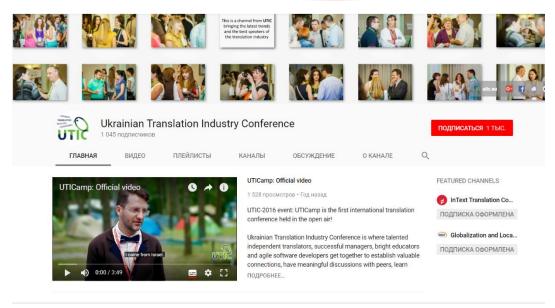


All video of speeches and webinars:

utic.eu/video/

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www.youtube.com/user/UTIConf

Speaker



- Alessandra Martelli (AITI) is a copywriter and translator based in Turin, Italy,
- She creates and translates marketing copy for online and offline promotion, materials for the travel and tourism industry, and medical content with a focus on medical technology.
- Alessandra is also a trainer with a qualification in teaching, and the author of <u>21 Free Tools for Translators</u>.

Website: alessandramartelli.com

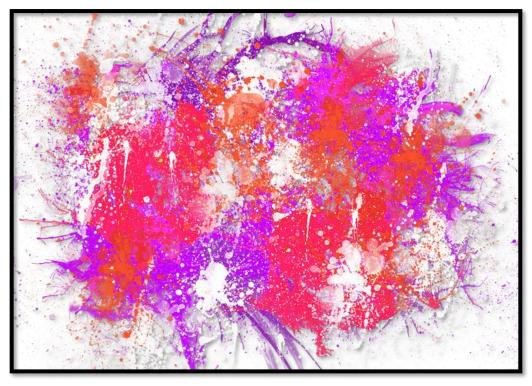
Twitter: @aless_writes

Host



Stanislav BogdanovCOO of the UTIC

All about creativity?



Random doodle Pixabay

All about creativity?



La città che sale (The City Rises) Umberto Boccioni, 1910-1911

The big picture



Educated creativity, in context

The ability to recreate the feel and impact of a source text whilst playing by the rules of a specific project

- Visuals
- Layout restrictions
- Character limitations
- Medium-based project specifications
- Brand guidelines

Can creativity be trained?

No consensus, sorry.

BUT

there's something that might help.

Can creativity be trained?

Divergent thinking

Process aimed at generating many creative ideas by exploring different approaches and solutions

- Brainstorming and concept mapping
- RPGs (not kidding)
- Drawing and free writing
- Sleep (again, not kidding)

Can creativity be trained?

Openness to experience

- Active imagination
- Appreciation of arts and aesthetics
- Self-awareness (feelings)
- > Appreciation of adventure and varied experiences

Cultural awareness



Market knowledge

- > Target audience(s)
 - demographic / social groups
 - cultural influences / beliefs
 - attitude, tone, trends

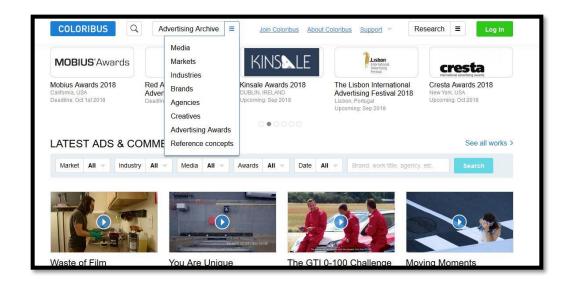
- > Industry-specific context
 - sub-markets and niches
 - competition
 - regulations and restrictions

Market knowledge: exposure + research

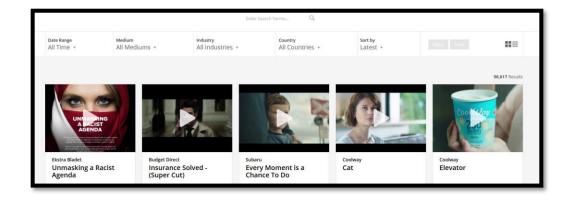
- > Target audience(s)
 - social media (listening)
 - TV shows, magazines (e.g. teen, women's)
 - national statistical reports
 - TV shows and entertainment

- > Industry-specific context
 - industry reports
 - boards of trade
 - business and trade magazines
 - national advertising and marketing codes
 - advertising archives

Coloribus



Ads of the World



Deliberate practice

"... we argue that the differences between expert performers and normal adults reflect a life-long period of deliberate effort to improve performance in a specific domain."

K. Anders Ericsson

- Purposeful and systematic
- Focused attention
- Practice on chunks + feedback implementation
- Upgrade the challenge

Deliberate practice: writing and language

- Reverse engineering (e.g. target, ToV)
- Create alternative headlines
- Fine-grained analysis
- Tailor to a new audience (e.g. teens)
- Find new "reasons why"
- Adapt for new medium (e.g. Twitter)



Deliberate practice: writing and language

- Word chains
- Explore topics in different formats(e.g. essay poem aphorism)
- ➤ Write à la ...
- Revise older works

- Read
- Critiques



Wrap up

- > Transcreation requires a complex skills set
- Creativity is an element of an orchestra, not a soloist
- Openness to experience
- Deliberate practice
- Research skills + references



Questions



Our next webinar





The Business of Sharing

with Jeanette Stewart

October, 4th 19:00 (GMT+3)

№ II Белорусский форум переводчиков

Сайт / Web site: https://translationforum.by/ #tib forum2018

Регистрация и билеты /
Registration and tickets:
https://www.talaka.org/projects/295
7/fund

Где / Where:

<u>Business-club **IMAGURU**</u> <u>Minsk,</u>

Fabritsiusa str. 4, Belarus

Korдa / When: September 29th, 2018



Join us on social media







UTIC Webinar-2017. Grammarly Under the Hood

45 views

Ukrainian Translation Inc Published on Nov 3, 2017 Ukrainian Translation Industry Conference

Let's have a look at linguistics from a different point of view. We invite you to discover computational linguistics and take a glimpse under the hood of Grammarly. What magical spells does it use to detect all text errors and free mankind from grammar illiteracy? Who teaches it to find more and more lawbreaker mistakes?

All the secrets and magic will be revealed! We will talk about what NLP is, why and where we need it, and take a peek into the day of a Computational Linguist.

After graduating from Lviv Polytechnic National University two years ago, Oksana joined Grammarly as a Computational Linguist. At Grammarly, she is working in the area of Natural Language Processing. Her current projects are focused on error correction and stylistics. Oksana is also passionate about coding. She is one of the organizers of the DjangoGirls workshops

that aim to teach women to code in Python.

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